



Please note that this is a mock application form ONLY.

Entry to the competition is by electronic application form, available at www.mirjamhelin.fi.

1. PERSONAL INFORMATION

E-mail

First names

Last name

Date of birth

Place of birth

Nationality

Postal address

Country

Telephone

2. PRACTICAL INFORMATION

Voice range

- | | |
|--|--|
| <input type="checkbox"/> coloraturasoprano | <input type="checkbox"/> contratenor |
| <input type="checkbox"/> soprano | <input type="checkbox"/> tenor |
| <input type="checkbox"/> mezzosoprano | <input type="checkbox"/> baritone |
| <input type="checkbox"/> alto | <input type="checkbox"/> bass-baritone |
| | <input type="checkbox"/> bass |

Language skills

- English German French Swedish Finnish Other languages: _____

Accompanist

- I will bring an accompanist with me

Accompanist's name

Accompanist's address

Accompanist's e-mail

- I will use the competition accompanist

Lodgings

- I wish to reserve free lodgings with a family in Helsinki
- I will arrange lodgings myself

Please note: Accompanists must arrange lodgings themselves

Other practical information. E.g. allergies or illnesses.

3. COMPETITION PROGRAMME

Each section to include

- a) Composer's name b) Name of the song / the composition in which the song or aria can be found
c) First words of the aria or song d) Mode e) Duration of the song in minutes

Preliminary round

1. An aria from a passion, oratorio, mass or cantata from the 17th or 18th centuries (but not in the Viennese Classical style).

a) _____ b) _____
c) _____ d) _____ e) _____

2. Two solo songs of which at least one must be a Lied

I a) _____ b) _____
c) _____ d) _____ e) _____

II a) _____ b) _____
c) _____ d) _____ e) _____

3. An opera or concert aria

a) _____ b) _____
c) _____ d) _____ e) _____

Semifinals

1. A song by a Finnish composer

a) _____ b) _____
c) _____ d) _____ e) _____

2. A group of solo songs

I a) _____ b) _____
c) _____ d) _____ e) _____

II a) _____ b) _____
c) _____ d) _____ e) _____

III a) _____ b) _____
c) _____ d) _____ e) _____

IV a) _____ b) _____
c) _____ d) _____ e) _____

3. An opera or concert aria

a) _____ b) _____
c) _____ d) _____ e) _____

Final

Two works with orchestral accompaniment, of which at least one must be an opera oratorio, cantata or concert aria

I a) _____ b) _____
c) _____ d) _____ e) _____

II a) _____ b) _____
c) _____ d) _____ e) _____

4. CV AND APPENDICES

Curriculum Vitae

Educational institutions

Names of teachers

Year of degree examination, if any

Most important public performances (time and place)

Awards received from international competitions

Additional information

Furthermore, I commit to delivering by post to the Competition Office the following appendices by 16 February 2009:

- A copy of an identity card
- 2 photographs (high-quality, resolution 300 dpi, black and white, postcard size)
You can also upload the photos (.jpg or .png) from your computer
- A DVD recording for the preliminary selection (picture and sound, high quality).
The DVD must include one aria as well as two songs of different types and in different languages.

5. APPROVE

- I have studied the rules of the competition and accept the terms and conditions.
- The following personal information may be published on the website of the Mirjam Helin International Singing Competition.
 - Name and age
 - Photograph
 - Home country and nationality
 - Voice range
 - Competition programme
 - Programme
 - Curriculum Vitae